



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Louis Icart, "les Bulles," Etching And Aquatint, 1930, Signed And Numbered 84



2 500 EUR

Signature : Louis Icart

Period : 20th century

Condition : Bon état

Material : Paper

Description

This iconic work from the Art Deco period is titled "Les Bulles" (or Bubbles), created in 1930 by the French artist Louis Icart (1888-1950). Characteristics of the original work
Original technique: It is an etching and aquatint with hand-applied color highlights (sometimes with touches of pastel). The subject: An elegant blonde woman in profile, wearing a flowing evening gown typical of the Roaring Twenties, blowing giant translucent soap bubbles against a dark background, accompanied by a small white dog (a Pekingese) at her feet. Art Deco style embodied by the artist, world-renowned for his idealized, sensual, and sophisticated depictions of Parisian women of that era. The format: The original work is oval in shape (measuring 43 x 32 cm for the print area on a rectangular panel of 58

Dealer

Fourrel de Frettes

Antiquites de le Breche, Bazas 33430

Mobile : 06 07 34 10 82

7 rue Théophile Serviere, Bazas 33430

Bazas 33430

x 47 cm)Pencil signature in the lower right cornerCopyright (at the top) "1930 by L. Icart Paris"Pencil number "84" indicating its early position in the print runA windmill-shaped embossed stamp beneath the number served as an editorial guarantee, certifying that the work was printed and published during the artist's lifetime in his official studiosPeriod frame, recut to 70 x 60 cm, with a label from the Imbert framing shop in Bordeaux, which was a major historical institution in the Bordeaux art market, active from the late 19th century to the early 20th