



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

19th-century Poster: Perruche Lithographic Printing House, Rouen



300 EUR

Signature : PERRUCHE ANTOINE-SAUVEUR (1799-APRES 1850)

Period : 19th century

Condition : En l'etat

Material : Paper

Width : 355 mm

Height : 485 mm

Description

Poster for the Perruche printing house in Rouen. First half of the 19th century. Even dusting, creases, and a tear on the right edge that was previously reinforced over a length of 10 cm. Antoine-Sauveur Perruche was born in Seillans in the Var on February 14, 1799. "He worked as a lithographer in Paris in early 1820 for Langlumé and others, then for Periaux for six months. From June 1822 to November 1823, he worked for the customs administration. After having, in 1821, worked at Périaux--which he left in January 1822--he sought to set up his own business; he submitted numerous applications for positions in Elbeuf or Rouen. He also made contact with Godefroy Engelmann, who could have provided him with capital in exchange for his labor; the deal did not go through. Although

Dealer

galerie Maillard Fouilleul
Old and modern Prints, Drawings
Tel : 0142465320

11 passage verteau
Paris 75009

he did not have a license, he owned a printing press as early as 1822, and later two. His workshop, which was operating illegally, was shut down in 1825 after he printed several Napoleonic lithographs. He was finally granted a printer's license in 1826. He printed texts, petitions, and autograph sheet music, as well as lithographed views. He encountered the same difficulties when he applied for a letterpress printing patent in 1848 and 1849. In the debate that raged among printers in 1838 over who was the first to produce a typolithographic print using the transfer method, he was acknowledged to have conducted trials as early as 1821. In 1824, he also produced transfer prints on earthenware from the Forges factory."In: Dictionary of 19th-Century Lithographic Printers, École Nationale des Chartes, École des Chartes Online Editions