



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Portrait Of A Woman - Olga Dormandi (1900-1971)



370 EUR

Signature : Olga Dormandi (1900-1971)

Period : 20th century

Condition : Très bon état

Width : 26 cm

Height : 40 cm

Description

Mixed media (ink, pastel) on paper by Olga Dormandi (1900-1971), depicting a portrait of a woman at the window of a Parisian apartment in 1948 (the drawing is located and dated in the lower left corner). Dimensions: 40 x 26 cm (image area); 57.5 x 43.5 cm (including frame). Biography of Olga Dormandi: Olga Dormandi was born in Budapest on February 19, 1900, and died in Paris's 12th arrondissement on December 29, 1971. A native of Hungary, she was raised in a rich cultural environment and carried on the legacy of the major modern movements through figurative art and portraiture, alongside international artists who helped renew the pictorial language of the 20th century. She exhibited at the Ernst Museum in Budapest in 1922. By the 1930s, she had established her

Dealer

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La Fontaine

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artistic style. She fled Hungary with her family in 1938. Since Austria had been annexed by Germany during the Anschluss--a sign that the Nazis were also advancing toward Hungary--they found refuge in Paris. During the war, she was forced to maintain a low profile and devoted herself at the time to working with ceramics. At the end of the war, she resumed painting and drawing. A significant milestone in her career occurred in 1949 with an exhibition at the renowned Galerie Bernheim-Jeune, a major hub of the Parisian art scene. This exhibition confirmed her integration into an active and recognized artistic community. Her career was also marked by connections with the artists of her time, notably Róbert Berényi, a leading figure in Hungarian modernism. Her work is distinguished by a particular attention to color--with a highly recognizable palette--a light touch in her handling of the medium, and a focus on the deconstruction of movement. She subsequently pursued a career as a portrait painter in the United States. Close to psychoanalytic circles, her portraits reflect a search for depth. One of her paintings was acquired by the Louvre in the 1950s. Beginning in 1956, she made two trips a year to the United States, where she painted numerous portraits in various cities (New York, Chicago, Kansas City). She also exhibited extensively (in Paris, London, New York, Chicago, and elsewhere) and taught for several consecutive years at the Kansas City Art School.