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Large Bronze Sculpture *horses Of Marly* By Guillaume Coustou



5 500 EUR

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 50

Width : 25

Height : 62

Description

This large bronze sculpture depicts one of the famous warhorses of MARLY, inspired by the monumental sculptures created in the 18th century to adorn the drinking troughs at the Château de Marly. In a scene filled with tension and movement, a spirited stallion rears up powerfully, while a groom attempts to restrain him with visible but wavering strength. This struggle between man and animal is sculpted with striking realism: the mane whipped by the wind, the horse's bulging muscles mirroring those of the man--every detail accentuates the scene's dynamism. The artist captures not only the animal's nervous energy and vigor but also the silent, almost choreographed struggle between two opposing forces--instinct and will. This sculpture pays a vibrant tribute to the wild beauty

Dealer

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of the horse and will captivate any lover of equestrian art with its striking vitality and elegance. GUILLAUME COUSTOU (1677-1746) was a French sculptor born in Lyon. A student of his uncle Antoine COYSEVOX, he won the Grand Prix de Sculpture in 1697 and spent time in Rome. Upon his return to France, he became the court sculptor to King Louis XV and created numerous works for Versailles and Marly, embodying the power and movement of the Baroque style. He died in Paris in 1746, leaving behind a body of work that left an indelible mark on the history of French sculpture.