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Portrait Of A Lady Of The Spanish Court, 16th Century, Circle Of Juan Pantoja De La Cruz

5 200 EUR



Period : 16th century

Condition : Bon état

Description

A late 16th-century portrait depicting a noble lady of the Spanish court, attributed to the circle of Juan Pantoja de la Cruz (1553-1608), one of the most important portrait painters at the Spanish court during the Habsburg era. The subject is depicted wearing the sumptuous ceremonial attire associated with the Spanish aristocracy and the royal court, displaying the austere elegance and solemn presence characteristic of late Spanish Renaissance portraiture. Particular attention is paid to the magnificent jewelry, notably the elaborate ornaments set with precious stones and the numerous pearls, symbols of wealth, rank, and social prestige. The meticulous rendering of the fabrics, jewelry, and accessories contrasts elegantly with the model's restrained, dignified expression. The composition reflects the artistic

Dealer

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vocabulary associated with Juan Pantoja de la Cruz and his circle, fitting into the great tradition of Spanish court portraiture established under Philip II and developed around the courts of Philip II and Philip III. The emphasis on social status, the opulence of the costumes, the precision of the details, and the psychological restraint characterize this refined courtly style. The painting is in good overall condition, with signs of age consistent with a work from the late 16th century. This portrait by an old Spanish master, highly decorative and rich in historical allusions, would be particularly well-suited to a collection of Renaissance paintings, aristocratic portraits, or historical European interiors. Attribution: Circle of Juan Pantoja de la Cruz (1553-1608) Origin: Spain Period: Late 16th century Subject: Lady of the Spanish court Technique: Oil on canvas Dimensions: Overall dimensions: 75 × 60 cm Dimensions of the painting: 57 × 38 cm Condition: In good overall condition for an antique work, showing signs of wear and possible historical restorations consistent with its age. Please refer to the photographs for a detailed assessment. Keywords: Juan Pantoja de la Cruz, Spanish court portrait, Old Master, Habsburg Spain, 16th-century portrait, Renaissance portrait, noble, aristocratic portrait, Spanish school, Florin Antiques.