



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

19th Century Romantic Pastoral Alpine River Valley Landscape Oil Canvas Signed



610 EUR

Signature : C.C. Simonsson

Period : 19th century

Condition : Bon état

Width : 83.3 cm

Height : 55 cm

Description

This picturesque pastoral landscape, painted in 1865 by the talented Scandinavian artist C.C. Simonsson, represents a classic example of European academic romanticism. The canvas opens before the viewer a majestic panorama of a river valley, warmed by the rays of the hot midday sun and encircled by a mountain range. A lone peasant woman walks along a winding road across an arched stone bridge. The spatial perspective smoothly draws our gaze further, to a castle with massive towers, a river bend with cattle grazing on its banks, a small town immersed in the greenery of gardens, while in the distance the landscape is crowned by a snow-capped mountain peak, enveloped in a bluish-grey haze. The artist employs deep tones, a rich colour palette and subtle nuances of light,

Dealer

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which betrays the confident hand of a master well acquainted with the Italian landscape tradition. This artwork will undoubtedly become a worthy acquisition for any collection and will bring into the interior an atmosphere of the noble aesthetics of 19th-century art.DETAILS:Artist: Signed bottom right, Scandinavian professional painter "C.C. Simonsson 18-*/4-65".Medium: Oil on canvas.Image dimensions (approx.): 55 x 83.3 cm (21.7 x 32.8 inches).Condition: Overall in very good condition after light conservation: some cleaning and a tiny amount of retouching were provided; the edge of the canvas was partially relined; natural craquelure and minor paint loss.Frame: Unframed.Provenance: Swedish private collection.Shipping: Approx. weight 0.8 kg; packed approx. weight 2-3 kg. Secure, insured worldwide shipping available.Notes: Please refer to the high-resolution photographs that form part of the condition report. Colours and tonal values may vary when viewed in person, depending on viewing conditions and ambient lighting.