



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Oil On Canvas By Joseph Hurard (1887-1956)

1 100 EUR



Signature : Joseph Hurard

Period : 20th century

Condition : Etat d'usage

Material : Oil painting

Length : 61

Width : 46

Description

Joseph HURARD (1887-1956) Seascape - Mediterranean Port A beautiful oil-on-canvas painting depicting a bustling Mediterranean harbor scene filled with numerous boats, fishermen, and figures. The composition offers a beautiful view of the pier, lined with houses featuring colorful facades, while tartanes and fishing boats occupy the foreground. The work is characteristic of the style of Joseph Hurard, a painter from Avignon born in 1887 and who died in Martigues in 1956, particularly renowned for his views of Provence, Martigues, and its ports. A student of Pierre Grivolos and Jules Flour, Hurard was notably a member of the Groupe des Treize and developed a highly personal style of painting, recognizable by his lively, thick, and spontaneous brushwork as well as his luminous colors. The

Dealer

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signature "J. Hurard" is visible in the lower right corner. The work is presented in a beautiful antique carved wooden frame, gilded and patinated, decorated with stylized foliage on a dark background, which complements the composition particularly well. Period: first half of the 20th century, circa 1920-1940. Technique: oil on canvas. Canvas dimensions: 61x46 cm Artist: Joseph Hurard (1887-1956) Subject: Mediterranean port, likely in the Martigues region. School: modern Provençal painting.