



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Painting By Victor Louis Cuguen (1882-1969), Norman Market, Pontorson

1 200 EUR



Signature : Victor Louis Cuguen

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Length : 62

Width : 51

Description

Victor Louis Cuguen (1882-1969) Norman Market - Pontorson Oil on wood, signed "Cuguen" in the lower right corner. Canvas dimensions: 62 × 51 cm. This original work has a unique feature: the canvas is painted on both sides. The main side depicts a bustling market in a Norman town, featuring numerous figures, merchants, and stalls, in a particularly lively composition. The architecture, rooftops, and bell tower place the scene in a traditional urban setting. The painting is executed with a generous application of paint, heavily worked with a palette knife, using a palette of grays, browns, blues, and colorful accents. The reverse also features an original composition: a village dominated by its church, set against a landscape of hills and mountains, rendered in a colorful and expressive impasto. An

Dealer

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old inscription preserved on the reverse reads, in part: "Cuguen - Av. Ramael - Les Lices - Toulon" as well as the notation: "Norman Market - Pontorson" This notation is particularly interesting since Victor Louis Cuguen was born in Pontorson, Normandy. It therefore appears to identify the subject of the composition as a depiction of a market in his hometown. The work reflects Cuguen's highly personal style, characterized by thick impasto, a rapid and energetic brushstroke, and a predilection for scenes of everyday life and landscapes. The treatment of the figures and the composition using thick brushstrokes lend the scene great vitality and a genuine pictorial presence. Period: first half of the 20th century, probably around 1920-1940. Artist: Victor Louis Cuguen (1882-1969). Technique: oil on wood, painted on both sides. Dimensions: 62 × 51 cm unframed. Signature: "Cuguen," lower right. Subject: Norman Market - Pontorson. Distinctive feature: two original compositions painted on both sides of the same canvas. A distinctive work, particularly interesting for a collection due to its format, its pictorial quality, its subject related to Pontorson, and above all its double-sided painting.