



Paul Charles De Plument De Bailhac, "port Of La Rochelle," Oil On Canvas, 20th Century



750 EUR

Signature : Paul Charles DE PLUMENT DE BAILHAC

Period : 20th century

Condition : Très bon état

Description

The scene depicts traditional sailboats and fishing boats sailing on the water in front of the famous Porte de la Grosse Horloge, an iconic monument blocking access to the city from the Old Port of La Rochelle. A 20th-century seascape characterized by a palette of bright, warm colors (yellows, oranges, reds) that capture the light's reflections on the water. Dimensions without frame: Height 55 cm Width 46 cm. Paul Charles de Plument de Bailhac (1864-1951). A student of William Bouguereau and Tony Robert-Fleury at the École des Beaux-Arts in Paris, he built a solid reputation for his landscapes, seascapes, and genre scenes. He was notably the founder and president of the Salon de l'École française of the Société des artistes français. His work even represented France in the art competitions at the

Dealer

LA COMTESSE G

Antiquités

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1924 Summer Olympics