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## Double-sided Napoleon III Desk In Black-stained, Lacquered, And Gilded Wood, Late 19th Century

650 EUR



Signature : Anonyme

Period : 19th century

Condition : Bon état

Material : Solid wood

Width : 135.5 cm

Height : 72.5 cm

Depth : 74.5 cm

### Description

This remarkable double-sided desk, crafted in the second half of the 19th century, is a striking testament to the opulent and theatrical style that characterized Second Empire furniture. Designed entirely to be appreciated from both sides, it belongs to the category of so-called "centerpiece" furniture, intended to occupy a central place in an interior and to play a full role in the room's decorative design. Its construction in blackened, lacquered wood, richly accented with gilding, creates a particularly elegant contrast between the piece's dark background and the brilliance of the gilded ornamentation. The front features abundant carved decoration, consisting of foliage, scrollwork, and plant motifs rendered with great ornamental freedom, while the central section serves as the true focal point of the

### Dealer

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composition. This decorative profusion is fully in keeping with the Napoleon III aesthetic, a period during which cabinetmakers and ornamentalists drew heavily on historical styles--notably Louis XV, Louis XVI, Renaissance, and Baroque--to create spectacular and luxurious furniture. The desk rests on four curved legs, whose shape accentuates the lightness of the silhouette, joined by an elegant X-shaped brace that provides both stability and decorative appeal. The lower section features a drawer for storing a few writing accessories, while maintaining the elegant proportions of the piece as a whole. The meticulously crafted decoration on both sides confirms this piece's role as a centerpiece, allowing it to be placed in the center of a living room, study, or office without revealing a less ornate secondary side. The quality of its decoration, the richness of its materials, and its dynamic design perfectly illustrate the pursuit of prestige and comfort characteristic of bourgeois and aristocratic interiors during the Second Empire. No specific designer or creator can be attributed with certainty to this piece of furniture in the absence of a signature or mark. Rather, it should be considered part of the output of luxury furniture workshops from the second half of the 19th century, a particularly prolific period for Parisian cabinetmakers, sculptors, and ornamentalists specializing in Napoleon III furniture. With its spectacular appearance, lavish decoration, and elegant double-sided design, this desk is a particularly decorative piece of furniture representative of the Napoleon III style. Dimensions: 135.5 × 74.5 × 72.5 cm. Period: second half of the 19th century. Style: Napoleon III. Materials: blackened wood, lacquered wood, carving, and gilding. PLEASE NOTE! For home deliveries handled by our carriers, feel free to request a quote! MORE PHOTOS AND INFORMATION AVAILABLE BY FOLLOWING THIS LINK: <https://abnantiquitesdenormandie.com/product/bureau-double-face-napoleon-iii-en-bois-noirci-lacqu>

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