



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Gérard Garouste, "the Beekeeper And The Indians" - Signed And Numbered Print - France, 20th Century



950 EUR

Signature : Gérard Garouste

Period : 20th century

Condition : Très bon état

Width : cadre 25 cm - estampe 12 cm

Height : cadre 31 cm - estampe 19

Description

"The Beekeeper and the Indians"--a print by Gérard Garouste, out of print, signed and numbered 8/10. The Minotaur emerges from a Greek-style setting, with meanders and foliage rendered in black linework, almost architectural in nature. The face defies this rigor: hand-painted in shades of brown and pink that soften the features. In Garouste's work, "the Indian" is never a mere anecdotal detail. Since his play "Le Classique et l'Indien" (1977), he has embodied the painter's double: in contrast to the Classical--reason, order--the Indian embodies the savage, madness, and the uncontrollable. A theme he would explore for more than thirty years, culminating in his "Indiennes" series. The full title of this print is taken from a book that Michel Onfray dedicated to his painting in

Dealer

Galerie Bleu Magenta

Antiquités

Mobile : +33683626337

229 rue Saint-Honoré

Paris 75001

2009. Presented in museum-quality framing with anti-glare and UV-protective glass.