



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Oil Painting Depicting A Moroccan Festival, Orientalist Style, By Georges Scott (1873-1943)



900 EUR

Signature : Georges SCOTT (1873-1943)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 73

Width : 54

Description

Georges SCOTT (1873-1943) (known as Georges Scott de Plagnolles) Description of the work Presumed title: Nighttime Camp Scene at the Foot of a Kasbah (or Gathering Around the Fire) Technique: Oil on canvas Signature: Signed lower left Visual description: An impressive and theatrical nocturnal composition depicting a gathering of men and draped figures around a large bonfire, set up at the foot of the imposing wall of an Eastern fortress or kasbah after nightfall. A central figure--a dark silhouette armed with a blade or a pruning knife--stands out in the foreground against the crackling light of the flames, while thick smoke rises toward the dark sky. The masterful use of chiaroscuro--where the incandescent light of the hearth contrasts with the deep shadows of the

Dealer

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Paintings and art objects

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onlookers and the ochre-colored architecture--highlights the scene's dramatic impact. Georges Scott (1873-1943), known by his full name Georges Scott de Plagnolles, was a renowned French painter, watercolorist, and illustrator. A student of Édouard Detaille, he is renowned for his military scenes, his illustrated reports for **L'Illustration**, and his travels in North Africa, which inspired his remarkable, vivid, and luminous Orientalist compositions.

Dimensions without frame: 73 cm / 54 cm. With frame: 86 cm / 66 cm. Contact me for more information; international buyers are welcome.