



PROANTIC
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Sculpture - Motherhood, Paul Dubois (1829-1905) - Bronze



6 500 EUR

Signature : PAUL DUBOIS (1829-1905)

Period : 19th century

Condition : Parfait état

Material : Bronze

Height : 65 cm

Description

A significant bronze sculpture with a brown patina, depicting an allegory of "Motherhood", by sculptor Paul Dubois (1829-1905). An intimate and exquisitely delicate work that evokes the tenderness of maternal bonds and infinite, unconditional love. One observes a circularity of gestures and gazes, centered on the figure of the mother, while the infant is nursing at her breast and the young child sleeps peacefully, the mother gazes tenderly at her little ones, whom she holds close to her in a tender and protective embrace. This allegory presents the act of breastfeeding as an expression of generosity and devotion. The realistic style and the exquisite finesse of execution are characteristic of Paul Dubois's works. A touching scene of motherhood that reminds us of the fundamental values of the

Dealer

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family , and more specifically , of maternal love
.The sculpture bears the sculptor's signature
"P.DUBOIS" . Signature of the foundry
"F.BARBEDIENNE.Fondeur.Paris", on the side
of the pedestal .Circular stamp "Achille Collas" ,
affixed as early as 1848 to bronzes produced by
Ferdinand Barbedienne .Antique bronze , dating
from the second half of the 19th century .In
excellent condition with a beautiful patina
.Dimensions: 65 cm x 21 cm x 30 cmPaul Dubois
(1829 - 1905)Paul Dubois is a famous French
sculptor and painter , born on July 18 , 1829 in
Nogent-sur-Seine .Paul Dubois is the son of
François Antoine Dubois (1798-1868) , royal
notary , Mayor of Nogent-sur-Seine and General
Councilor of Aube , and the great-nephew of the
sculptor Jean-Baptiste Pigalle . After studying
law , he was admitted to the School of
Fine-Arts in Paris in the workshop of Armand
Toussaint . He went to train in Rome and
Florence for four years , where he was influenced
by the Art of the Italian Renaissance . He debuted
at the Salon of 1860 , he obtained a medal for his
first two statues , "Saint John the Baptist" and
"Narcissus in the bath" , in 1863 . Deeply
influenced by Italy and the Art of the Renaissance
, he became a leader of the so-called "Florentine"
sculptors , emulators of their predecessors of the
"Quattrocento" . Back in Paris , marked by his
stay in Italy , Paul Dubois attracted great success
from the start with his refined works , inspired by
the Italian Renaissance .It was in this vein that he
modeled the "Florentine Singer", and with it
obtained the "Medal of Honor" from the Salon of
1865 . In 1865 and 1876 , Paul Dubois obtained a
Medal of Honor at the Salon of Fine Arts . He
was elected a member of the Academy of Fine
Arts in 1876 . In 1873 , Paul Dubois was
appointed Curator of the Luxembourg Museum .
In 1878 , he succeeded Eugene Guillaume as
director of the school of Fine-Arts in Paris ,
where his students included "Fabio Stecchi" and
"Camille Claudel" until she met Auguste Rodin in
1884 .His Monument to "Joan of Arc",

inaugurated on the Parvis of Reims Cathedral in 1896 , also contributed to his fame and earned him a promotion to Grand Cross of the Legion of Honor , by the President of the Republic , Felix Faure . Paul Dubois died on May 23 , 1905 in Paris . He is buried in the Pere-Lachaise Cemetery (9th division) . His funeral monument is decorated of a bronze statue by the sculptor representing his mother , Claudine Sophie .