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Léonard Boudin Master In 1761, Transition Louis XV -louis XVI Period Marquetry Commode C. 1770



22 500 EUR

Signature : Léonard Boudin (1735-1807), maître ébéniste en 1761

Period : 18th century

Condition : Très bon état

Material : Wood marquetry

Length : 131

Height : 86,5

Depth : 58,5

Description

Léonard Boudin Master in 1761, Transition Louis XV -Louis XVI Period Marquetry commode c. 1770

Description:

A "sauteuse" commode, a masterpiece of Parisian cabinetmaking from the Louis XV-Louis XVI Transition period (c. 1770). Its White Carrara marble top and bottomless cube and lattice marquetry on an Amaranth background make it an exceptional piece, stamped by Léonard Boudin and hallmarked by the JME (Jurande des Menuisiers Ébénistes).

Of museum quality, this commode combines elegant lines, harmonious proportions, and the lightness characteristic of the Transition style. Fully restored, it has recently been treated with a

Dealer

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Saint-Ouen 93400

fine pad varnish, enhancing its wood.

Dimensions:

Height: 34 1/8 in. (86.5 cm)

Width: 51 5/8 in. (131 cm)

Depth: 23 1/8 in. (58.5 cm)

Condition:

In fine original condition. Fully restored with a fresh varnish.

Notes & Biography:

Léonard Boudin (1735-1807), a master cabinetmaker from 1761 and later a marchand-mercier (from 1772), was one of the most renowned craftsmen of his time. Based on rue Traversière in Paris, he collaborated with talented cabinetmakers such as Denizot, Evalde, and Charles Topino.

His furniture, often stamped as a trade mark, is distinguished by: rich floral compositions in colored wood marquetry, butterfly-wing veneered rosettes, unmatched craftsmanship, blending lightness and precision.

Louis XV pieces are typically his own work, while Louis XVI models were often crafted by other cabinetmakers under his guidance. His works, highly sought-after, are featured in prestigious collections:

Château de Versailles (lacquer and gilt bronze commode),

Musée Cognacq-Jay (writing table, c. 1770),

Louvre Museum, Carnavalet Museum, Château de Champs-sur-Marne,

Cleveland Museum of Art (fall-front desk),

Metropolitan Museum of Art (rectangular tables with floral marquetry).