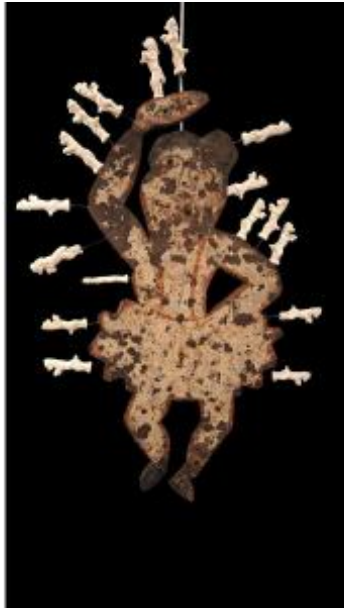




Cible Art: A Truly Unique Experience



1 200 EUR

Period : 20th century

Condition : En l'etat

Material : Other

Width : 42

Height : 65

Depth : 4

Description

Many of her counterparts have disappeared; just think--after 200 years of setting up and taking down village carnival booths, made of flimsy wood and a few pieces of fabric, they have been lost. Sometimes they were princes, sometimes bears, sometimes clowns--and, like her, sometimes ballerinas. You can still make out her features, originally painted on the cut-out sheet metal, securely attached to a wooden support of the same silhouette. Her pockmarked face bears witness to the poor aim of the hundreds of shooters who missed their targets....No wonder--the shots were fired from nearly a meter away from the target, after all...I can still hear the squeak of the carnival worker's footsteps as he dodged the small lead pellets, all the while protecting himself as best he could from the

Dealer

Complément d'objets

sciences, ethnical, naturalia, artificialia, didactical items, curiosities

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Wemmel 1780

shards of clay that eventually formed a carpet on the floor. By chance, she found her set of targets shaped like little dogs... This necklace of clay pellets restores her former panache. ... She can taunt you all over again...