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## Frédérrik Rohde (1816-1886) Lake Como--a Terrace At Villa Giulia In Bellagio, Italy

5 800 EUR



Signature : Frédéric Rohde

Period : 19th century

Condition : Parfait état

Material : Oil painting on paper

Length : 26,5 cm hors cadre

Width : 39 cm hors cadre

| Description |
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Frédérrik ROHDE(Copenhagen, 1816 - Copenhagen, 1886)Lake Como, a terrace at Villa Giulia in BellagioOil on paper mounted on canvasH. 26.5 cm; W. 39 cmLocated, dated, and signed on a label on the stretcher; dated lower right - July (?) 1860Frederik Rohde trained at the Royal Academy of Fine Arts in Copenhagen between 1830 and 1834, under the history painter Lund and the landscape painters Kobke and Büntzen. He himself would specialize in landscape painting, carrying on the spirit of the Golden Age of Danish painting.He made his first trip to Germany in 1842, settling in Munich until 1847. During this time, he traveled to Switzerland and Italy, painting scenes of the major Italian lakes, primarily Lake Como and Lake Garda.In addition to numerous snowy landscapes, the bulk

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of his work consists of views of Italy, where he would travel regularly until the end of his life. Dated works thus indicate that he was at Lake Como at least in 1846, 1860, and 1862. In particular, a drawing held at the Museum of the Chartreuse of San Martino and another that appeared on the art market confirm his presence in Bellagio in June and July 1860. Renowned for his often quite original perspectives, Rhode remains true to form here with a perspective view of an arm of the lake flanked by a terrace of Villa Giulia, located in Bellagio at the point separating the two arms of Lake Como. The villa, built around 1800 in a neoclassical style, had a park that stretched from one shore of the lake to the other. King Leopold I of Belgium had acquired it in 1851 from the Venini family. Upon Leopold's death in 1865, the property passed to his son, the Count of Flanders, who quickly sold it to Count Blome, an Austrian statesman. After passing through the hands of Polish and Romanian nobles in the early 20th century, it now belongs to the Bonecchi family. Finally, it is worth noting that Rhode exhibited at the 1855 Paris World's Fair and counted Vilhelm Hammershoi among his students.