



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Painting By Paul Ackerman



650 EUR

Period : 20th century

Condition : Etat d'usage

Material : Oil painting

Length : 87

Width : 57

Description

Paul Ackerman (1908-1981) - Composition with Mechanical Figures
A major work by Paul Ackerman, a painter of the École de Paris, executed in oil on canvas mounted on panel. This unique work depicts an imaginary world populated by figures. The forms appear to float in a dark space, near a strange structure or machine. The thick, textured paint accentuates the mysterious and almost sculptural quality of the composition. The color palette is dominated by black, gray, and blue, enhanced by a few touches of white, green, and yellow. Paul Ackerman, born in 1908 in Iasi, Romania, and died in 1981 in Paris, was a painter, lithographer, sculptor, and theater set designer. Having settled in France at a very young age, he was part of the École de Paris. His work is characterized by great stylistic

Dealer

Eclectik

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diversity, ranging from abstraction to figuration. On the back, a stamp from the Paul Ackerman studio sale organized by Maître Claude Robert at Drouot in 1984, as well as an old Marc Ottavi appraisal label. Presented in its original frame, painted gray and black. Good overall condition. Some signs of wear and minor chips on the frame. Technique: oil on canvas mounted on panel. Dimensions with frame: 87 × 57 cm. Period: second half of the 20th century