



PROANTIC
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Oil Painting: Lively Orientalist Landscape, Signed By Paul Hannaux (1899-1954)

700 EUR



Signature : Paul HANNAUX (1899-1954)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 81

Width : 60

Description

A magnificent and imposing oil painting on canvas depicting an Orientalist landscape populated with figures, signed in the lower left corner by the French painter Paul HANNAUX (1899-1954). Artist: Paul HANNAUX (1899-1954), renowned French painter, winner of the Prix de Rome in 1924, famous for his Orientalist-inspired scenes, nudes, and portraits. Signature / Inscription: Bearing the handwritten notation on the back / on the stretcher: "Atelier Paul Hannaux." Paul Alexandre Hannaux (1897-1954) was a renowned 20th-century French painter, Orientalist, illustrator, and set designer. A former student at the École nationale supérieure des Beaux-Arts in Ernest Laurent's studio, he combined a solid academic training with prestigious awards: Prix de

Dealer

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Rome (1924) (Second Grand Prix)Fellow of the Casa de Velázquez in Madrid (1929)Knight of the Legion of HonorBiographical Details & StyleArtistic Lineage: The son of the famous Metz-based sculptor Emmanuel Hannaux, he maintained strong ties to Lorraine and Metz even while living in Paris.Style & Influences: A blend of classical rigor and modernist/expressionist sensibility (notably inspired by Oskar Kokoschka). His palette evolved from muted, earthy tones during his stay in Spain to vivid, colorful light under the influence of Delacroix.Favorite Themes: Orientalist scenes, travel landscapes (Spain, Morocco, Sub-Saharan Africa, Italy/Venice, Yugoslavia), floral still lifes, and genre scenes (carnivals, the circus, musicians).Works in Collections: His works are held at the National Center for Visual Arts (CNAP), the Metz Museum, and in Bayonne, Madrid, Salzburg, and Rio de Janeiro.A superb work by Paul Hannaux, winner of the Prix de Rome in 1924 and a fellow of the Casa de Velázquez. This landscape attests to the artist's technical mastery and spontaneous brushwork. It reflects his characteristic treatment of texture and his sensitivity to light.Period: Art Deco (circa 1920-1930).Sales & Shipping InformationUpcoming Auctions: Other works from the same provenance and the same studio collection will be offered for sale very soon. Feel free to subscribe to the shop so you don't miss them!Packaging: Shipped with great care, protected, and secured with bubble wrap and reinforced cardboard. Dimensions without frame: 81 cm / 60 cm. With frame: 98 cm / 77 cm. Contact me for more information; international buyers are welcome