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Stunning Large Orientalist Oil Painting: "odalisque" By Paul Hannaux (1899-1954)



1 500 EUR

Signature : Paul HANNAUX (1899-1954)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 100

Width : 81

Description

A magnificent and imposing oil painting on canvas depicting an Orientalist-inspired nude (a reclining odalisque), attributed to the French painter Paul HANNAUX (1899-1954). Artist: Paul HANNAUX (1899-1954), renowned French painter, winner of the Prix de Rome in 1924, famous for his Orientalist-inspired scenes, nudes, and portraits. Technique: Oil on canvas. Subject: Female nude / Odalisque adorned with jewelry in an Orientalist interior. Style / School: 20th-century French School / Orientalist Art. Frame: Sold in its substantial period-style molded frame with a silver and gold finish and antique patina, richly carved with floral and foliage motifs. Highlights for Collectors: Striking decorative presence: Imposing format and a painterly treatment rich in texture. Sought-after

Dealer

Place de l'Art

Paintings and art objects

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subject: Orientalist nudes from this period are particularly prized by collectors of 20th-century art. Ready to hang: The work is highlighted by an imposing and elegant frame. Signature / Inscription: Bearing the handwritten notation on the back / on the stretcher: "Atelier Paul Hannaux." Paul Alexandre Hannaux (1897-1954) was a renowned 20th-century French painter, Orientalist, illustrator, and decorator. A former student at the École nationale supérieure des Beaux-Arts in Ernest Laurent's studio, he combined a solid academic education with prestigious awards: Prix de Rome (1924) (Second Grand Prix) Fellow of the Casa de Velázquez in Madrid (1929) Knight of the Legion of Honor Biographical Notes & Style Artistic Lineage: The son of the famous Metz-based sculptor Emmanuel Hannaux, he maintained strong ties to Lorraine and Metz even while living in Paris. Style & Influences: A blend of classical rigor and modernist/expressionist sensibility (notably inspired by Oskar Kokoschka). His palette evolved from muted, earthy tones during his stay in Spain to vivid, colorful light under the influence of Delacroix. Favorite Themes: Orientalist scenes, travel landscapes (Spain, Morocco, Sub-Saharan Africa, Italy/Venice, Yugoslavia), floral still lifes, and genre scenes (carnivals, the circus, musicians). Works in Collections: His works are held at the National Center for Visual Arts (CNAP), the Metz Museum, and museums in Bayonne, Madrid, Salzburg, and Rio de Janeiro. A superb work by Paul Hannaux, winner of the Prix de Rome in 1924 and a fellow of the Casa de Velázquez. This portrait attests to the artist's technical mastery and spontaneous brushwork. It showcases his characteristic treatment of materials and his sensitivity to light. Period: Art Deco (circa 1920-1930). Sales & Shipping Information Upcoming Auctions: Other works from the same provenance and studio collection will be offered for sale very soon. Feel free to subscribe to the shop so you don't miss

them!Packaging: Shipped with great care,
protected, and secured with bubble wrap and
reinforced cardboard. Dimensions without frame:
100 cm / 81 cm. With frame: 117 cm / 98 cm.
Contact me for more information; international
buyers are welcome.