



Rombout Uylenburg (1580-1628), Banquet Scene.

7 500 EUR



Signature : Rombout Uylenburg

Period : 17th century

Condition : Très bon état

Material : Oil painting on wood

Width : 36

Height : 27,5

Description

Rombout Uylenburg (1580-1628), Banquet Scene
The artist who painted this work is the Dutch painter Rombout Uylenburg, who was active during the first quarter of the 17th century. It is a banquet scene executed in the grisaille technique, oil on oak panel, 26 x 34 cm. Rombout Uylenburg was a court painter to King Sigismund III of Poland in Gdansk. He was also the cousin of Saskia van Uylenburgh, the wife of the famous painter Rembrandt. It is highly likely that this rare painting depicts the biblical parable of the Rich Man and Lazarus (more specifically, the feast of the merciless rich man). Uylenburg's works are extremely rare on the art market. For a long time, his name remained obscure, but in the 21st century, researchers at the RKD rediscovered his legacy. In early 17th-century Holland, these

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monochrome paintings were created as models for engravers. It is known that the artist's brother, the famous art dealer Hendrick van Uylenburgh (with whom the young Rembrandt lived and worked), owned a collection of 16 works by Rombout. The painting has not been restored and is in excellent condition.