



Large 19th-century Bronze, 80 Cm, Jef Lambeaux, G. Courbet Museum, The Wrestlers



38 000 EUR

Signature : Jef LAMBEAUX

Period : 19th century

Condition : Parfait état

Material : Bronze

Width : 80 cm

Height : 70 cm

Description

The Artableaux Gallery partners with museums; This monumental bronze has returned to the gallery following its exhibition at the Gustave Courbet Museum in Besançon, as part of the "Les Colosses" exhibition held during the 2024 Olympic Games. Sold with invoice, certificate, and provenance record. Period: 19th century Signed: signed in the bronze; artist identified and priced, Exceptional lost-wax bronze with a brown patina; bronze in perfect condition History: Museum-quality work, exhibited at the Gustave Courbet Museum during the 2024 Olympic Games. Subject: Wrestlers Dimensions: Width 80 cm - Height 70 cm - Depth: 45 cm - Weight: Approx. 50 kg Biography: Joseph Marie Thomas LAMBEAUX VAN ANTWERPEN, known as

Dealer

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Jef LAMBEAUX, 1852 / 1908Jef Joseph Marie Thomas Lambeaux, born on January 14, 1852, in Antwerp and died on June 5, 1908, in Brussels, was a Belgian sculptor. He studied at the Academy of Fine Arts in Antwerp. He was the brother of Jules Lambeaux. In 1883, Jef Lambeaux was one of the founding members of the Brussels avant-garde group Les Vingt. He studied under Joseph Geefs and later at the Antwerp Academy. His studio was located on Rue de Savoie (demolished in 1898), then at No. 104 Rue Antoine Bréart (demolished in 1977) in Saint-Gilles (Brussels). He won a medal for his debut in 1881 and a gold medal at the Brussels Exhibition. Notably, he created *The Bitten Faun*, which was shown at the World's Fairs in Brussels (1897) and Paris (1900), but which became the center of a controversy over nudity at the 1905 World's Fair in Liège, where the work was covered with a veil. He was considered one of the leading figures of realist sculpture among 19th-century Belgian artists, with works born of his tormented genius. A great circus enthusiast and a man of the people, Jef Lambeaux never lost his childlike wonder at the sight of wrestlers, boxers, and other bodybuilders who once performed in public squares. Sander Pierron reports: "In winter, you'll find Lambeaux at the circus every evening. In summer, during July and August, you're sure to find him in the front row of spectators at the athletic arenas of the Boulevard du Midi fair." It was there that Lambeaux drew inspiration for his powerful sculptural groups, which express the effort, pain, and emotions of combat. Jef Lambeaux could not help but be captivated by the muscle phenomenon Eugen Sandow. Another major work: *The Human Passions* (1886), a marble bas-relief that was incorporated into Victor Horta's pavilion in the Parc du Cinquantenaire, for which he received a medal of honor at the 1900 World's Fair in Paris. He was appointed a member of the Royal Academy of Belgium in 1903. Since 1899, the relief *Human Passions* has been the subject of

both praise and criticism. He was appointed an Officer of the Order of Leopold and the Order of Bavaria. Source: Bénézit, Source: Dictionary of Sculptors - 19th-Century

Bronzes Museums: Numerous museums hold works by this sculptor. Royal Museums of Fine Arts of Belgium - The Wrestling Match bronze group, 240 x 167 x 130 cm Ixelles

Museum: Wrestlers (or The Olympians), dated 1895 Antwerp Museum: The Wrestlers, etc. Ghent Museum, etc. Sold with invoice, certificate, and provenance record. Free shipping to France. And upon request for international shipping Leasing Financing: response within 24 hours. A1005