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Meditation - Attilio Fagioli (1877-1966) Monumental Sculpture In Carrara Marble



4 500 EUR

Signature : A. Fagioli

Period : 20th century

Condition : Très bon état

Material : Marble

Length : 82

Width : 40

Diameter : 30

Description

Italy, circa 1920 An exceptional and imposing Carrara marble sculpture by the Italian sculptor Attilio Fagioli (1877-1966), titled *Meditazione*. The work depicts an elegant young woman seated beside her lyre, immersed in a moment of calm and contemplation. Her serene expression and the grace of her posture lend the composition an intimate and poetic character, while the lyre evokes music, inspiration, and classical tradition. The sculpture is particularly distinguished by the remarkable contrast in the treatment of the marble. The delicately polished figure, with its finely modeled features and flowing drapery, stands out against sections that have been deliberately left rough and unpolished. This subtle interplay between smooth surfaces and raw material creates a beautiful sense of

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depth and significantly enhances the work's artistic presence. At 82 cm tall, **Meditazione** is a particularly large and impressive example of Fagioli's work. The sculpture rests on an elegant pink marble pedestal, offering a refined contrast to the whiteness of the Carrara marble. Signed "A. Fagioli" and titled "Meditazione" on the base. Artist: Attilio Fagioli (1877-1966) Title: *Meditazione* Origin: Italy Date: Circa 1920 Material: Carrara marble, pink marble pedestal Dimensions: 82 × 40 × 30 cm