



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Claude Firmin 1864-1944...large Impressionist Painting...young Boy Carving A Stick



2 200 EUR

Signature : Claude Firmin (1864-1944)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 55 cm

Width : 46 cm

Description

A large and beautiful Impressionist painting from around 1900 depicting a young boy carving a piece of wood in a farmyard... The work is signed by the famous painter Claude Firmin (1864-1944) an outstanding artist to whom the *Bénézit* devotes an entire chapter and whose biography can be found on Wikipedia: A native of Avignon, he is considered one of the masters of Provençal painting...A member of the Groupe des Treize, he became a professor (1922) and later director of the École des Beaux-Arts in Avignon from 1937 to 1941 -Several museums in southern France house his works, including the famous Musée Calvet in Avignon - Values & Auction Results:The value of this artist's works varies depending on their quality, and this is exactly the kind of painting to collect "without breaking the

Dealer

Art-estim

Peintures anciennes

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bank," which can prove to be a sound investment:
in fact, among his auction results, there is a
record sale of 55,000 euros, and among his other
auction results, there are more than fifty sales
ranging from 2,300 to 30,000 euros /Source:
Art-Price. Canvas size: 55 cm x 46 cm Frame: 67
cm x 59 cm

- Please ask me for additional photos if needed-