



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Eduard Veith (neutitschein 1858-vienna 1925) Nude From Behind



2 200 EUR

Signature : Eduard Veith

Period : 19th century

Condition : Parfait état

Width : 26 cm

Height : 40 cm

Description

Eduard Veith (1856-1925) was part of the group of Viennese artists who, in the late 19th and early 20th centuries, helped revive the historicist and Neo-Baroque styles amid artistic effervescence, particularly thanks to the emergence of the Vienna Secession. A student of Ferdinand Laufberger at the Vienna Academy of Fine Arts, Veith received a solid training in the decorative arts. Later, he continued his studies in Paris, then the world capital of the arts, where he was exposed to international artistic trends, such as Art Nouveau and Symbolism. Veith enriched his work through extended stays in Italy, Belgium, and Tunisia--places that influenced his color palette and themes. Upon his return to Vienna, he painted monumental frescoes, notably for public and private buildings, as well as theater sets, such

Dealer

GALERIE BRIOT LEVY

Peintures, Arts Graphiques, Objets d'Art

Mobile : 06 21 31 67 38

35 rue de l'abbé Grégoire

Paris 75006

as those for the Vienna State Opera and the National Theater in Prague. This intimate nude attests to Veith's sensitivity to the details and fashions of his era. The hat situates the work within the context of the turn of the century, a period when Viennese fashion played a central role in the expression of social identity. The nuanced and subtle execution offers a sensitive interpretation of the theme of the nude in the studio. Throughout his career, Veith was honored with several awards, including the prestigious Reichel Prize from the Academy of Vienna, confirming his standing among the artistic elite of his time. His work is representative of a pivotal era, in which the past and modernity coexisted, and in which art continued to serve as a mirror to the aspirations and traditions of Viennese society.