



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Nathaniel Sichel (1843 Mainz - 1907 Berlin)



7 000 EUR

Signature : Nathanael Sichel

Period : 19th century

Condition : Parfait état

Width : 85

Height : 150

Description

Nathaniel SICHEL (1843 Mainz -1907 Berlin) Girl from the South Carrying an Amphora Oil on canvas Signed lower left 150x 85 cm Original label on the reverse "Amsterdam International and Colonial Exhibition 1883 (...)" with the artist's inscription, place of residence in Berlin, and title. Original frame. "Girl from the South Carrying an Amphora," exhibited at the Amsterdam Colonial Exhibition in 1883, is an iconic work by the Orientalist painter Nathaniel Sichel. This painting brought Sichel international renown. That same year, he also exhibited "Young Dalmatian" and "Gaditana" at the Glass Palace in Munich, thereby cementing the success of his masterful depictions of young women in Oriental-style attire. Nathaniel Sichel studied at the Berlin Academy beginning in 1859, in the studio of

Dealer

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Julius Schrader, whose leading student he became. In 1864, he won the Academy's prestigious Prix de Rome with his painting "Joseph Explains the Pharaoh's Dreams." Upon his return to Germany, Sichel established himself as a sought-after portraitist and a leading Orientalist. His works, blending sensuality and exoticism, embody the 19th-century European interest in the East, tinged with both fascination and stereotypes. The young woman's silhouette stands out against the light, occupying almost the entire surface of the painting. She is dressed in traditional attire, her red shawl tied around her hips highlighting her haughty pose and her grace. The dazzling light in the background emphasizes the sense of warmth and radiance of the Mediterranean landscape. Sichel's works can be seen in various German museums. The Hamburg City Museum, the Karlsruhe Museum, the Dresden Museum, the Pinakothek in Munich, and the Berlin Museum. His famous painting **Aimée** is housed at the Hermitage Museum in St. Petersburg.