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## Juan Carlo Suárez - Still Life With A Violin



440 EUR

Signature : Juan Carlo Suárez

Period : 20th century

Condition : Etat d'usage

Material : Oil painting on cardboard

Length : 83 cm

Height : 50cm

### Description

Juan Carlo Suárez - Still Life with Violin  
Juan Carlo Suárez South America, active in the mid-20th century  
Circa 1950-1960  
Oil on cardboard  
Dimensions: 80 × 52 cm  
Still Life with Violin - Cubist Composition  
A beautiful and original chromatic Cubist composition, depicting a still life centered around a violin, rendered in a resolutely modern pictorial language. The artist constructs his composition through a succession of geometric planes, interlocking forms, and broad swaths of color, gradually blurring the boundary between object, space, and pictorial matter. The violin, clearly identifiable at the heart of the composition, thus becomes more of a rhythmic and sculptural element than a mere subject being depicted. The particularly rich color palette combines ochres, earth tones, browns,

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greens, blues, reds, and oranges, complemented by a few black and white accents. This remarkable chromatic construction lends the work great depth and a genuine visual vibrancy. The paint, applied generously, retains traces of the painter's brushstrokes and plays a full role in the composition's balance. The forms seem to echo and interlock with one another, in an exploration that evokes the extensions of Cubism and postwar figurative abstraction.

**Juan Carlo Suárez** Juan Carlo Suárez remains a relatively little-documented artist today, which lends his works a special appeal for collectors. Of South American origin, he is said to have spent part of his career in France and to have died in Bordeaux in the 1970s. His work reflects a personal assimilation of Cubist experiments and postwar European abstraction, with a predilection for structured compositions and color harmonies. This scarcity of documentation should not, however, be confused with a lack of artistic merit: this work demonstrates a true mastery of pictorial composition and a particularly assertive exploration of color.

A particularly decorative work With its large horizontal format, geometric vocabulary, and rich palette, this painting possesses a remarkable presence. The violin, placed at the heart of the composition, adds an extra poetic dimension to this work, which would naturally find its place in a contemporary interior, a library, a living room, or a space dedicated to the arts and music. An original work from the 1950s, at once figurative, Cubist, and bordering on abstraction, captivating for its texture, balance, and remarkable chromatic resonance.

**Details**  
Artist: Juan Carlo Suárez  
Origin: South America  
Period: circa 1950-1960  
Technique: oil on cardboard  
Subject: still life with a violin  
Movement: Cubism / figurative abstraction  
Dimensions: 80 × 52 cm  
Condition: beautiful, aged paint surface, shows signs of use  
Title given to the work: Still Life with a Violin. A rare and original piece for lovers of modern painting, Cubism, and musical

instruments in art.