



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Allegory Of Wisdom Or Minerva, Finely Carved From Wood. Rome, Second Half Of The 17th Century



6 000 EUR

Signature : à étudier

Period : 17th century

Condition : Très bon état

Material : Solid wood

Height : 88

Description

Allegory of Wisdom or Minerva, carved from finely carved wood. Rome, second half of the 17th century. Height 88 cm. The sculpture exhibits characteristics that are fully in keeping with the culture of the late 17th-century Roman Baroque, with evident Bernini-inspired influences in the dynamic and expressive conception of the figure, the theatricality of the gesture, and the highly dramatic drapery. Rather than a canonical representation of Minerva, the figure seems to draw on the repertoire of armed allegories that were extremely widespread in ephemeral decorations, festive adornments, and ecclesiastical furnishings in Rome during the second half of the 17th century. The quality of the carving, combined with the lively ornamental invention of the volute base, suggests the work of

Dealer

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an expert master carver active in Roman circles close to the decorative culture of Gian Lorenzo Bernini's circle or of set designers-ornamentists such as Giovanni Paolo Schor and other important marble carvers like Raggi, Ferrata, Guidi, and Foggini. The roughly finished reverse side suggests that the sculpture was likely intended for an architectural or decorative purpose, perhaps originally part of a larger complex--such as a choir loft, wooden altarpiece, ceremonial apparatus, or ecclesiastical furnishings.