



## Greco-buddhist Art From Gandhara, Bodhisattva Head, 1st Century Bc-4th Century Ad



220 EUR

Period : Before 16th century

Condition : Etat d'usage

Material : Stone

### Description

Available for viewing in Paris. Free in-person pickup in Paris and its suburbs. Shipping within France: EUR15. Contact me for shipping to Europe and the rest of the world. Fragment of a high relief carved from gray-blue schist (a material typical of Gandhara art) depicting the profile of a Bodhisattva's head. Custom-made modern base in painted steel and brass. 1st century BC - 4th century AD. Dimensions : 9 x 5 x 3 cm. Dimensions with base : 14 x 5 x 4 cm. Signs of normal wear. Greco-Buddhist art refers to the body of pictorial, sculptural, metalwork, and numismatic works resulting from the synthesis of Greek and Indo-Buddhist styles. This art form first emerged in Gandhara (Pakistan, in the Peshawar region, corresponding to the territory of the easternmost satrapy of the Achaemenid Persian

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Empire) at the beginning of the Common Era, under the Kushan Empire, thanks to the cultural encounter between the nomadic peoples of Central Asia, the Greek world, the Indian world, and the Iranian-Persian world. Greco-Buddhist art is characterized in particular by a strong sense of realism derived from Hellenistic art, conveying movement, emotion, and the vitality of the human form--a style applied not only to the traditional figures of Eastern Greek art but also to the depiction of the Buddha, the bodhisattvas, and scenes associated with Buddhism. Works belonging to this art form have come to our attention primarily through looting and 19th-century Orientalism, and later through major archaeological excavations conducted in collaboration with various countries, including the United Kingdom, France, and Italy in the 20th century.