



Greco-buddhist Art From Gandhara, Bodhisattva Head, 1st Century Bc-4th Century Ad



150 EUR

Period : Before 16th century

Condition : Etat d'usage

Material : Stone

Description

Available for viewing in Paris. Free in-person pickup in the capital and its suburbs. Shipping within France EUR15. Contact me for Europe and the rest of the world. Fragment of a bas-relief in gray-blue schist (a material typical of Gandhara art) depicting a Bodhisattva's head in full face view. Custom-made modern base in painted steel and brass. 1st century BC - 4th century AD. Dimensions : 7 x 4.5 x 2.5 cm. Dimensions with base : 12 x 5 x 5 cm. Greco-Buddhist art refers to the body of pictorial, sculptural, metalwork, and numismatic works resulting from the synthesis of Greek and Indo-Buddhist styles. This art form first emerged in Gandhara (Pakistan, in the Peshawar region, corresponding to the territory of the easternmost satrapy of the Achaemenid Persian Empire) at the beginning of

Dealer

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the Common Era, under the Kushan Empire, thanks to the cultural encounter between the nomadic peoples of Central Asia, the Greek world, the Indian world, and the Iranian-Persian world. Greco-Buddhist art is characterized in particular by a strong realism derived from Hellenistic art, conveying movement, emotion, and the vitality of the human form--an approach applied not only to the traditional figures of Eastern Greek art but also to the depiction of the Buddha, bodhisattvas, and scenes associated with Buddhism. Most of the works belonging to this art form came to our attention through looting and 19th-century Orientalism, and later through major archaeological excavations conducted in collaboration with various countries, including the United Kingdom, France, and Italy in the 20th century.