



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Lars Bo (1924-1999) - "manuscript," 1971 - Original Etching, Signed, 56/120



250 EUR

Signature : Lars Bo

Period : 20th century

Condition : Très bon état

Length : 65,5 cm

Width : 50 cm

Description

A beautiful original etching by Lars Bo (1924-1999), titled "Manuscript", created in 1971. Print signed in pencil by the artist and numbered 56/120, corresponding to No. 121 in Ludmilla Balfour's catalogue raisonné. The sheet also bears the dry stamp of the Galerie des Peintres-Graveurs J. Frapier, Paris, a leading Parisian gallery in the field of modern printmaking that maintained a close relationship with Lars Bo. A work characteristic of the poetic and fantastical universe of Lars Bo, a major figure in postwar French printmaking, whose prints are now sought after by collectors of surrealist prints and original engravings. Lars Bo, "Manuscrit," 1971 Original etching on paper Signed in pencil and numbered 56/120 Paper dimensions: 65.5 x 50 cm Plate dimensions: 41.5

Dealer

Rom'Antiques

Antiquaire généraliste

Mobile : +32479558334

Bâty de Branchon 17

Eghezée 5310

x 34.5 cmL. Balfour, no. 121Dry stamp of the
Galerie des Peintres-Graveurs J. Frapier,
ParisVery fine example on Arches paper.Various
pencil annotations on the reverse (see
photos)Shipped rolled or available for pickup in
Belgium (Brussels, Namur)