



Large Contemporary Mixed-media Composition--face In Relief



260 EUR

Signature : signé a identifier

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 80

Height : 80

Description

Large-scale contemporary mixed-media composition--relief face A major contemporary mixed-media work on canvas, in a vertical format, featuring an abstract and highly textural composition organized around a feminine face in relief. The artist works the surface with thick layers of material, impasto, scratches, and splatters. The palette, dominated by petroleum blues, turquoise, deep greens, ochres, and browns, gives the work a mineral-like, almost oxidized quality. In the center, a sculptural face emerges from the canvas. A light-colored section in high relief covers the eye and contrasts with the dark tones of the face. Surrounding it are large circular movements and protruding elements that considerably enhance the sense of depth. Examination of the reverse reveals a canvas

Dealer

Tino antiquites

Mobilier

Mobile : 0763127955

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mounted on a wooden stretcher, with several partially legible inscriptions or stamp marks on the crossbars. A signature is also visible in the lower right corner of the composition, but I prefer not to propose an attribution without a definitive reading of it. A spectacular decorative work, characteristic of a contemporary artistic approach combining painting, texture, and sculptural elements. Visible dimensions 80 × 80 cm Technique: mixed media and relief elements on canvas Period: second half of the 20th century / contemporary Signature: signed lower right, signature to be identified Condition: visible condition consistent with the photographs A work that is deliberately highly textured and material-oriented.