



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Japanese Print By Tokuriki: Silver Pavilion Temple



450 EUR

Signature : TOKURIKI TOMIKICHIRO (1902-2000)

Period : 20th century

Condition : Bon état

Material : Paper

Width : 280 mm

Height : 295 mm

Description

From the series: Twelve Themes of Kyoto. Beautiful print, lovely colors, signed and numbered Shin Hanga Nishiki-e Ginkaku-ji or "Silver Pavilion Temple," officially named Jisho-ji "Temple of Luminous Mercy"), is a Zen temple located in the Sakyo Ward of Kyoto, Japan. Tomikichiro Tokuriki was a Japanese woodblock printmaker, representing the twelfth generation of a family of artisans from Kyoto. He graduated from the Kyoto City School of Fine Arts and the Kyoto City Specialist School of Painting in 1924. After World War II, he founded the Matsukyu publishing company to produce and distribute his own prints as well as Shin Hanga and Sosaku Hanga works by other artists. Tomikichiro Tokuriki was an influential figure in the contemporary printmaking movement in

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Japan. He served as the official artist of the Honganji Temple and was commissioned to create prints for various temples throughout Japan, including the famous Ise Shrines. His prints are part of the collections of the Museum of Fine Arts in Boston and the Museum of Modern Art in New York.

Technique: Woodblock

printImage width: 245.00 Image height: 280.00

Sheet width: 280.00 Sheet height: 295.00