



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Saint-tropez By Laszlo Barta, 1902-1961



7 500 EUR

Signature : Laszlo BARTA 1902-1961

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas measuring 60 cm x 73 cm, plus frame 79 cm x 92 cm Signed lower right: L BARTA This painting depicts the small beach leading to the Citadel behind La Ponche (a rather rare view painted by an artist) A very beautiful modernist composition with a magical array of colors and a touch of pointillism from this artist, who evolved from Fauvist Expressionism toward abstraction via Cubism This painting depicts the famous port of Collioure with three figures pulling a rowboat marked "Port Vendres" in very good condition Born in 1902 in Hungary, Laszlo BARTA studied at the Budapest Academy of Fine Arts, where he received an award in 1925. He left his country very soon afterward due to his political convictions and his membership in the Jewish community. Arriving in

Dealer

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France in 1926, he exhibited at the Salon d'Automne from 1927 through 1938, as well as at the Société Nationale des Beaux-Arts in 1927 and 1928. During World War II, he took refuge in Saint-Florent, Corsica, where he joined the Resistance under the alias "Brutus." He was arrested and imprisoned in Italy in 1943. At the end of the war in 1948, he was naturalized as a French citizen for his service in the Resistance. Having arrived in Saint-Tropez in 1930, he married a young woman from Toulon in 1947, and they turned their home into a sort of communal living space. A much-loved figure in the village, he was close friends with Robert Baudinière. Mosaic became his primary medium of expression starting in the 1950s. He received several commissions for schools in Paris and Saint-Lô, as well as for the National Museum of Rhodesia (now Zimbabwe) in Salisbury. He collaborated with Raymond SUBE on the design of furniture. His early paintings, which were figurative and reminiscent of the Fauves, were heavily inspired by the landscapes of Saint-Tropez, but his encounter with Albert GLEIZES definitively steered him toward an art style closer to Cubism and abstraction. He died in 1961 in Saint-Tropez, where he is buried. An exhibition was held in Saint-Tropez in 2022, where he was honored. A large painting has just sold in Budapest for over 20,000 euros. The Galerie Guardia in Le Castellet specializes in his work and has a permanent collection of his pieces on display. Sold with a certificate of authenticity. Free shipping within the European Union. 280 euros for international shipping.