



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pietro Francesco Gambone (turin 1682-1737), Floral Arrangement



9 900 EUR

Signature : Pietro Francesco Gambone (Turin, 1682 - vers 1737) - expertise de Arabella Cifani (Turin)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 124 cm.

Height : encadré 152 cm.

Description

Pietro Francesco Gambone (Turin, 1682 - c. 1737) Flower arrangement with a vase in the classical style 135 x 109 cm. Framed: 152 x 124 cm. Work accompanied by an expert report by Dr. Arabella Cifani (Turin) [FULL DETAILS OF THE WORK \(click HERE\)](#) The painting depicts a sumptuous floral arrangement that gracefully combines floral and sculptural elements in a perfect synthesis: the scene is dominated, on the right, by a large stone vase carved with Baroque-style scrollwork, holding a rich garland that wraps around it. Between the base and the architectural pedestal on which the vase stands lie other lavish bouquets of cut flowers, including white and pink roses, anemones, carnations, and small wildflowers. At the bottom left is a cluster of other flowers and another large terracotta vase

Dealer

Antichità Castelbarco

Old master paintings

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in which pink carnations bloom luxuriantly. The work is attributed--by Dr. Cifani in her critical study--to the painter Pietro Francesco Gambone (Turin, c. 1682-1737), one of the leading figures in early 18th-century Piedmontese still life painting, who was highly regarded and in great demand by the nobility and the Savoy court of the time to decorate the grand reception halls. Pietro Francesco, in fact, devoted himself to painting interiors both at the Royal Palace of Turin and for other important Savoy residences. The outdoor setting, suggested by the dimly lit architectural backdrops on the right and the vegetation in the background, evokes the typical style of stately gardens of the era, where nature and the man-made coexisted in sophisticated harmony. As we can appreciate in this work, the painter is distinguished by a soft, fluid brushstroke, and although he worked in the height of the 18th century (the era of Rococo and Savoyard Classicism), he maintained an aesthetic linked to the grandeur of the previous century. The large flower corollas appear lush and, at times, slightly wilted--a typical device of the Baroque genre used to evoke the theme of vanitas and the transience of beauty.

ADDITIONAL INFORMATION: The images were taken using professional photography equipment in a studio. The painting comes with an attractive frame and is accompanied by a certificate of authenticity and a descriptive iconographic sheet. We handle and arrange the shipping of purchased works, both within Italy and internationally, through professional, insured carriers. Please contact us for any information; we will be happy to assist you. Follow us on: <https://www.instagram.com/galleriacastelbarco/> <https://www.facebook.com/galleriacastelbarco/>