



Marsala Armchair By Michel Ducaroy For Ligne Roset, Circa 1971



680 EUR

Signature : Michel Ducaroy pour Ligne Roset, vers 1971

Period : 20th century

Condition : Restauré

Width : 80cm

Height : 85cm

Depth : 80cm

Description

Marsala Armchair by Michel Ducaroy for Ligne Roset, circa 1971. Elegant Marsala armchair designed by Michel Ducaroy for Ligne Roset circa 1971, an iconic model of 1970s French design. With its generous lines, enveloping backrest, button-tufted cushions, and sculptural frame, the Marsala perfectly exemplifies the evolution of French furniture during this era, when designers were embracing new materials and new approaches to comfort. This model is among Michel Ducaroy's earliest creations to utilize the modern materials of his time, notably thermoformed plastics. The Marsala stands out for its aesthetic, which is at once understated, sculptural, and exceptionally comfortable. Restored in our workshops. We wanted to restore this piece to its original

Dealer

La Musardière

Antiquités

Mobile : 0695665390

5 place du champ de foire

Jonzac 17500

presence and comfort. The armchair was completely restored in our workshops and now features new upholstery, chosen for its elegance and contemporary flair, while respecting the model's generous proportions and '70s character. The tufting, padding, and all upholstery have also been restored with the utmost care. We have also carried out an original and reversible modification: the armchair has been mounted on a circular swivel base made of aluminum, specially adapted in our workshops. This base, which is fully removable, allows the armchair to be removed at will and offers a particularly smooth rotation when in use. It also gives the Marsala a more airy and contemporary look, while providing an elegant solution for protecting the new upholstery.

Michel Ducaroy, a leading figure in French design Michel Ducaroy (1925-2009) is one of the great names in French design from the second half of the 20th century. Born in Lyon on November 4, 1925, into a family of industrialists and contemporary furniture designers, he studied sculpture at the École Nationale des Beaux-Arts in Lyon. He then joined the family business before continuing his career at Roset. His work reflected the extraordinary evolution of furniture design in the 1960s and 1970s. He explored the possibilities offered by foam, wadding, and thermoformed plastics, and designed chairs that prioritized both ergonomics and freedom of form. While at Roset, he designed, among others, Adria, Kashima, Koufra, Safi, and Kali, before creating in 1973 the now-legendary Togo, which has become one of the international icons of French design. The collaboration between Ducaroy and Roset proved pivotal in the evolution of this family-owned business, which later became Ligne Roset, now one of France's leading names in contemporary furniture.

A reimagined piece of French design This Marsala armchair by Michel Ducaroy for Ligne Roset, dating from the early 1970s, thus offers an intriguing dialogue between historical design and contemporary restoration. Its iconic silhouette,

new fabric, restored upholstery, and swivel
aluminum base--crafted in our workshops--make
it a particularly original piece today, equally at
home in a collector's interior as in a contemporary
setting. A beautiful example of 1970s French
design, fully restored and ready to take its place
in any home. Designer: Michel
Ducaroy Manufacturer: Ligne Roset Model:
Marsala Date: circa 1971 Country: France Period:
20th century, 1970s Restoration: fully restored in
our workshops Upholstery: new fabric Base:
aluminum, swiveling and removable, crafted in
our workshops