



Bust Of Henry IV In Sèvres Biscuit Porcelain - Louis XVIII Period (dated 1823)



890 EUR

Signature : Manufacture de SEVRES

Period : 19th century

Condition : Très bon état

Material : Porcelain

Length : 8 cm

Height : 17.5 cm

Depth : 6 cm

Description

BUST OF HENRY IV IN HARD PORCELAIN BISCUIT - ROYAL MANUFACTORY OF SÈVRES - MARKED BY ALEXANDRE BRACHARD - 1823 - LOUIS XVIII

Rare bust of HENRY IV (1553-1610), King of France and Navarre, in hard bisque porcelain from the Royal Manufactory of Sèvres, created during the Restoration, under the reign of Louis XVIII. The sovereign is depicted as a bust, his head crowned with a laurel wreath, wearing the beard characteristic of his iconography, and clad in a richly ornamented breastplate over which a flowing drapery is draped. The biscuit rests on its original porcelain pedestal with a deep blue background, enhanced by prominent gilded moldings and fillets, and topped by a quadrangular base with blue panels framed in

Dealer

LA METAIRIE

French porcelain of 1700 / 1820

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gold. Mark(s): On the back of the bust: An incised inscription on the reverse of the bisque, "A B," attributable to Alexandre BRACHARD (1775-1843), a sculptor and restorer at the Sèvres Manufactory, and dated 1823 On the reverse of the pedestal: A blue-painted mark featuring a double "L" with the inscription "Sèvres," accompanied by the fleur-de-lis and the date. Dimensions: Height 17.5 cm - Length 8 cm - Depth 6 cm - Base 6 x 6 cm, Condition: VERY GOOD CONDITION - Just a tiny chip repaired at the lower edge of the base - Repair invisible to the naked eye, Period: EARLY 19TH CENTURY - LOUIS XVIII (Dated 1823), This depiction of Henry IV fits perfectly into the political context of the Restoration, a period during which the Bourbon monarchy particularly revived the image of the first Bourbon king.