Annunciation, Italian Renaissance, 16th Century, Tempera On Panel, Lombard School



2 850 EUR

Signature : École italienne du XVIe siècle

Period : 16th century

Condition : Bon état

Material : Other

Width : 20,5 cm

Height : 26 cm

Description

Italian Renaissance Annunciation - Northern Italy, mid-16th centuryEgg tempera on wood panelA charming Italian Renaissance religious painting depicting the Annunciation, a foundational episode of the New Testament in which the Archangel Gabriel announces to the Virgin Mary that she will conceive Christ.Created in the mid-16th century in a Northern Italian workshop, this delicate tempera on panel reflects the enduring influence of pictorial traditions inherited from the Quattrocento while incorporating the refined sensibility of the mature Renaissance.The Archangel Gabriel, clad in a loose-fitting red tunic enlivened by subtle highlights, kneels elegantly before the Virgin. In his hand is a white lily, a symbol of purity and virginity.Mary, depicted in an attitude of

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contemplation and humility, receives the divine message in a gesture imbued with gentleness and spirituality.The composition is dominated by the presence of God the Father, appearing in a heavenly cloud and holding the globe, while the dove of the Holy Spirit descends toward the Virgin, establishing the theological link between heaven and earth.The balance of the composition, the delicacy of the faces, the luminous skin tones, and the quality of the drapery evoke the works of the 16th-century Lombard and Emilian schools. Certain characteristics recall the circle of Bernardino Luini and the workshops influenced by early Renaissance Milanese painting.The color palette harmoniously combines deep reds, soft greens, golden ochres, and azure hues in a particularly captivating composition.Painted using the traditional egg tempera technique, the work retains all the freshness and finesse characteristic of this process, which was used before oil painting became widespread.ConditionVery good overall condition.An old, sound, and stable panel featuring its original transverse reinforcement on the reverse as well as original stabilization measures.Natural age-related craquelure, slight surface wear, and discreet historical restorations consistent with the work's age.ProvenanceFormer private collection in Milan.DimensionsHeight: 26 cmWidth: 20.5 cmA rare example of private devotional painting from the Italian Renaissance, this Annunciation will appeal to collectors of sacred art, old master paintings, and 16th-century Italian panel paintings.Shipping & InsurancePackaging is handled by MBE (Mail Boxes Etc.) Narbonne, a specialist in secure packaging for works of art.Shipping is handled by UPS, FedEx, or GLS, with international tracking.Ad valorem insurance is automatically purchased through Trans-Pass, guaranteeing full coverage during transit#Annunciation#Annunciation#ItalianRenaissance#ItalianRenaissance#OldMasterPainting#OldMasterPainting#TemperaOnWood#TemperaOn

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