



Contemporary Ceramic Sculpture Created Using The Raku Firing Technique



450 EUR

Period : 20th century

Condition : Bon état

Material : Ceramic

Width : 31 cm

Height : 34 cm

Depth : 16 cm

Description

Contemporary ceramic sculpture created using the raku firing technique. A saucer-shaped base supports suspended rounded arches, thin metal wires, and abstract elements, arranged to form a three-dimensional composition of overlapping layers. The geometric composition is created using the traditional Japanese raku firing technique. The base is made of deep black matte clay, the result of the smoke-reduction process; contrasting blue and white stripes have been applied to it. Inside, two organic forms can be distinguished, as if they were fossils or organic remains resting, sheltered, at the center of the structure. The texture is reminiscent of seashells, with undulating grooves running parallel to one another. It forms a soft, natural counterpoint to the rest of the sculpture, which has a clean, geometric appearance. 31 cm

Dealer

Vintitch

Modern furniture

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wide, 16 cm deep, and 34 cm tallTotal weight:
3.2 kgUnsigned