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Murano Blown Glass Goblet By Franco Moretti, 1980s

1 800 EUR



Signature : Franco Moretti

Period : 20th century

Condition : Très bon état

Material : Glass

Width : 23 cm

Height : 20 cm

Depth : 18 cm

Description

This Murano glass vase, crafted by master glassmaker Franco Moretti, perfectly embodies the excellence and creativity of Italian artisanal craftsmanship. Both modern and rooted in centuries-old craftsmanship, this one-of-a-kind piece captivates the eye with its interplay of textures and striking color contrasts. A masterpiece of contrasts and materials The vase stands out for its rhythmic visual composition, structured into three distinct sections: The hammered ("battuto") rim: The upper section features a rich, satiny brown hue. Its surface has been delicately cold-sculpted using the traditional battuto technique. This grinding process creates small facets reminiscent of hammered metal that beautifully catch the light. The abstract central body: The middle of the vase offers a complete

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break from the rest, featuring a very pure, opaque white background. On this glass canvas, the artist has let sinuous lines and asymmetrical swirls of dark brown flow freely. These fluid motifs evoke calligraphic movements or random mineral flows. The dark base: The object tapers downward to rest on a deep black pedestal with subtle nuances. This solid base anchors the overall silhouette and balances the lightness of the central motifs. Franco Moretti, renowned for his mastery of traditional Venetian techniques, Franco Moretti has created a collector's piece that plays on the duality between geometric precision and free-flowing expression. This vase demonstrates perfect control over temperatures during the fusing of colored glass, ensuring sharp boundaries without the hues blending haphazardly. Every angle from which this piece is viewed reveals a new detail, making this vase a dynamic and timeless work of art, perfect for enhancing a contemporary interior. This piece is part of the Master Glassmaker's personal collection, as evidenced by the attached photos.