



Early 19th-century George III-period Mahogany 4-tier Whatnot



2 800 EUR

Period : 19th century

Condition : Très bon état

Material : Mahogany

Width : 45.5

Height : 122

Depth : 45.5

Description

Very Fine Quality Early 19th-Century Georgian 4-Tier Mahogany Whatnot / Music Stand
An exceptionally fine and elegant early 19th-century George III four-tier mahogany whatnot / music stand with beautiful color and patina. England, circa 1810. Superbly crafted from rich, solid mahogany, this refined piece features a square, molded top above four identical tiers, each made of solid mahogany, supported by tall, slender turned columns and set on elegant turned feet. The upper sections are finished with classic turned finials, lending delicacy and balance to the overall silhouette. One of the tiers incorporates a finely fitted, oak-lined drawer, retaining its original pair of turned mahogany knobs. This provides discreet storage while preserving the harmony of the design and the clean Georgian

Dealer

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proportions. The mahogany has matured over more than two centuries to develop a superb, warm, and mellow patina, enhancing the depth of the grain. In excellent original condition throughout, the surfaces and details clearly reflect the high quality of Georgian cabinetmaking. Highly versatile, this piece functions equally well as a music stand, étagère, or whatnot, offering both practical display space and a strong decorative presence. Its graceful lines and period character make it an ideal focal point for a drawing room, music room, library, or study, and a distinguished addition to any refined interior seeking an authentic early 19th-century statement piece.