



Clock "religious" Style Louis XIV Marquetry Technique Boulle



1 850 EUR

Period : 19th century

Condition : Restauré par notre atelier

Material : Marquetry

Width : 30 cm

Height : 54 cm

Depth : 16 cm

Description

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so-called "religious" clock, reflecting the aesthetics of the Louis XIV style, made during the Second Empire around 1860, in the Napoleon III era. This type of clock owes its name to its design, reminiscent of the façade of a religious building, with its vertical elevation, columns, and pediment. The mechanism is stamped by the clockmaker Vincenti, a renowned 19th-century Parisian manufacturer, listed in Tardy's Dictionary of French Clockmakers.

The façade, a large glazed door with a working

Dealer

Clock Prestige

Clockmaker specialised in 18th & 19th Century antique clocks and objects.

Mobile : 06-86-90-03-27

Lyon 69003

lock and key,
features an ordered architectural structure
centered around a large
circular dial with Roman numerals, set within a
molded frame. The
entire piece is lined with black velvet, enhancing
the legibility of
the dial and the delicate openwork hands. The
dial is framed by two
columns topped with gilt-bronze Corinthian
capitals, supporting a
richly decorated entablature.

The upper section is adorned with an openwork
balustrade in gilt
bronze, surmounted by finials. The veneer is
executed using the Boulle
marquetry technique, combining gilt brass and
pewter inlaid on a
tortoiseshell background, forming scrolls,
arabesques, and
Baroque-inspired plant motifs. The sides are
covered with large
tortoiseshell leaves, framed by gilt brass fillets,
accentuating the
contrast between the depth of the red and brown
tones of the
tortoiseshell and the metallic sheen of the inlays.
A small glazed
opening allows a glimpse of the internal
movement. This opening is
highlighted by a chased gilt bronze frame, whose
design evokes the
pattern of a stained-glass window, symbolically
recalling the religious
architecture that gave its name to this type of
clock.

In the lower part of the façade, a large, finely
chased
gilt-bronze ornament depicts two winged figures
(putti) holding a
garland and framing a central cartouche,
surmounting a Baroque

maskaron--a composition typical of the Louis XIV decorative repertoire.

The entire woodwork has been finished with a French polish, a traditional technique that protects the surface, enhances the contrasts in texture, and adds depth and luminosity to the marquetry.

The original mechanism is intact and unaltered. It strikes the hours and half-hours on a gong with a clear and authentic sound.