



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Susse & Lelièvre, Neo-gothic Chandelier With Dragons, France, Circa 1890, Alabaster Bronze



10 000 EUR

Signature : Susse & Lelièvre

Period : 20th century

Condition : Bon état

Diameter : 71

Height : 107

Description

Elegant neo-Gothic chandelier in gilded bronze with seven lights, consisting of a veined alabaster bowl mounted within a bronze frame and topped by a gallery and a finial. The bowl is crowned by a wide openwork frieze of quatrefoils and fleurons, punctuated by capitals and leaf-decorated crossettes, in an architectural style directly borrowed from Gothic art. The most spectacular feature consists of three corbelled dragons, mouths open, wings spread. Each holds a glass tulip at the tip of its snout. The entire structure is supported by three arched uprights adorned with dolphins and acanthus leaves, all attached to a crown with foliage motifs from which a seventh light emanates. This chandelier is likely the result of the fruitful collaboration between the sculptor Olivier Lelièvre

Dealer

Tobogan Antiques

Furniture and Art objects from the 19th Century

Tel : 0142868999

Mobile : 0609471374

14 avenue Matignon

Paris 75008

(1869-1947) and the prestigious Parisian art foundry Susse Frères, for which he designed and modeled sculptures. Biography A world-renowned foundry, Maison Susse began producing bronze works as early as the first half of the 19th century. Confirming their success during the famous Industrial Exposition in Paris, the Susse brothers, Victor (1806-1860) and Amédée (1808-1880), were listed as early as 1841 as manufacturers of "art bronzes for clocks, candelabras, vases, statuettes, etc." The greatest French sculptors entrusted their sculpted works to them to be cast in bronze, such as James Pradier (1790-1852), who signed the oldest known contract commission contract currently known. After the death of the two brothers, Albert Susse succeeded them as head of the firm from 1880 to 1922. He gave it new momentum and significantly expanded the foundry. Albert opened a luxurious store at 13 Boulevard de la Madeleine in Paris. Octave Georges Lelièvre (1869-1947) was a French sculptor and ornamental artist associated with the decorative arts of the Belle Époque and the revived Louis XVI style. A student of the sculptor Théodore Eugène Victor Barrau, as well as of Dumont and Gumery, his work is primarily known for decorative bronzes, clocks, candelabras, desk accessories, and decorative objects produced by major art bronze foundries, notably Susse Frères. Active from around 1890 to 1930, he worked in the tradition of French decorative sculpture, blending Neoclassical influences with the refinement of Art Nouveau and later Art Deco. His creations frequently feature gilded bronze, with decorations of acanthus leaves, garlands, mascarons, and motifs inspired by 18th-century France.