



Japanese Bronze Koro, Meiji Period (1868-1912)



225 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Height : 46

Description

An elegant bronze incense burner resting on a tall, flared pedestal, featuring a distinctive brown/chestnut patina. The body is adorned with two stylized elephant heads serving as handles on either side--a decorative motif highly prized in Meiji-period export bronzes. The body features a relief design depicting a pair of birds (quails or sparrows) perched on a flowering branch, in the narrative and naturalistic style typical of Meiji-period relief work. The pedestal features a similar floral and animal motif. The domed, openwork lid (designed to allow smoke to escape) is adorned with a floral motif and topped by a finely carved figurine depicting a shishi (protective lion-dog), seated, with its paw raised and tail curled--a classic and protective motif in Japanese art. The inner surface of the lid also

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features finely openwork foliage. Material and craftsmanship: cast bronze with a natural brown patina, characteristic of high-quality Meiji-period bronzes intended for both the domestic market and export to the West. The three-part silhouette (base, body, lid) and the rich yet restrained decoration suggest a workshop of high craftsmanship, although no signature is visible in the photographs. Condition: visible signs of use and variations in the patina, consistent with the piece's age; no apparent cracks.