



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Madonna And Child With Saint John The Baptist - Tuscan School, Florence Or Siena, 16th Century



2 900 EUR

Signature : École italienne du XVIe siècle

Period : 16th century

Condition : Bon état

Material : Oil painting on wood

Width : 40 cm

Height : 42 cm

Description

Italian School of Tuscany (Florence or Siena) Last quarter of the 16th century, circa 1575-1600 Oil on wood panel, formerly used as flooring Panel dimensions: 32 x 28 cm Dimensions with frame: 42 x 40 cm A rare and charming devotional panel depicting the Virgin and Child accompanied by the infant Saint John the Baptist, a work characteristic of late Renaissance Tuscan religious painting. The Virgin, seated in a pose imbued with gentleness and meditation, presents the Infant Jesus to her young cousin John the Baptist. He is easily identifiable by his reed cross and the banner bearing the inscription "Ecce Agnus Dei" ("Behold the Lamb of God"), already foreshadowing Christ's future Passion. The composition adopts a balanced pyramidal structure inherited from the great Florentine

Dealer

Arte Collection

Medieval and Haute-Epoque Art

Tel : Tél. : +33 (0)7 44 44 81 02

13 LES ARENES

Névian 11200

models of the Cinquecento. The silent dialogue between the three figures lends the work a remarkable spiritual intensity, reinforced by the delicacy of their expressions and the elegance of their gestures. The work displays many characteristics specific to Tuscan painting of the second half of the 16th century: oval faces with delicate features; downcast gazes and contemplative expressions; soft modeling and blended transitions; a warm palette dominated by deep reds, ochres, and golden earth tones; subtle decorative highlights inspired by Florentine and Sienese traditions. This painting is part of the movement of spiritual renewal that followed late Mannerism and found some of its finest examples in Tuscany. The gentleness of the figures and the clarity of the scene are particularly reminiscent of the circle of Santi di Tito, a major figure in the return to naturalism in Counter-Reformation Florence. Intended for a domestic oratory or a private chapel, this work attests to the enduring nature of Marian devotion in late Renaissance Italy. Its intimate scale, pictorial quality, and subject matter--particularly prized by collectors--make it a remarkable example of 16th-century Italian sacred art. Condition Antique panel with an antique parquet finish, likely from the 19th century; stable support; a network of cracks consistent with the work's age; discreet historical restorations; in good overall condition. Provenance Former European collection. Shipping Professional packaging provided by MBE Narbonne. Shipping handled by UPS, FedEx, or GLS depending on the destination. Ad valorem insurance included. Keywords: early Italian painting, Tuscan school, Florence, Siena, Italian Renaissance, Cinquecento, Virgin and Child, Saint John the Baptist as a child, religious painting, sacred art, oil on panel, Old Master Painting, devotional painting, Florentine painting, Sienese painting, 16th century.