



17th-century Italian School / Saint Charles Borromeo / Hst



1 200 EUR

Period : 17th century

Condition : Parfait état

Material : Oil painting

Description

17th-century Italian School: Saint Charles Borromeo Praying Before Christ on the Cross
Original oil on canvasDimensions: 39 × 30 cm (unframed) / 62 × 52.5 cm (with frame)This painting is a fine example of 17th-century Italian religious art, created in the spirit of the Counter-Reformation. It depicts Saint Charles Borromeo (1538-1584), Archbishop of Milan and a leading figure of the Catholic Reformation, canonized in 1610. The saint is depicted in prayer before the crucified Christ, dressed in his cardinal's cassock. At his side, the skull--a symbol of memento mori--serves as a reminder of life's fragility and invites meditation. The composition, sober and balanced, emphasizes the spiritual intensity of the scene. The finely modeled face, the delicately painted hands, and

Dealer

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the beautiful rendering of the fabrics attest to the painter's skill. The soft light reinforces the atmosphere of contemplation. The iconography is faithful to traditional depictions of Saint Charles Borromeo, recognizable by his gaunt profile, aquiline nose, and cardinal's robes--characteristics widely disseminated in Italian workshops during the 17th century.