



Louis Guillaume Charles Busson (1822-1908) - Old Oil On Canvas, French Pastoral Landscape

1 995 EUR



Signature : Louis Guillaume Charles Busson

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 63

Width : 56

Description

Beautiful 19th century pastoral landscape painting on canvas, depicting a peaceful rural countryside scene with traditional farm buildings, trees, grazing animals and a winding path leading through a lush green meadow. Mounted in a beautiful later hand made Italian gilt wood frame. The composition has a wonderfully atmospheric quality, with soft blue-grey skies contrasting with the warm ochre tones of the rustic buildings and rich greens of the surrounding landscape. Cows, a horse and other small animals bring the scene to life, creating a charming impression of 19th-century European rural life. The painting has a lovely aged character, with visible brushwork and natural patina developed over time. By Louis Guillaume Charles BUSSON (1822-1908) and signed in the

Dealer

Tulip & Thistle

Beaux-Arts et Intérieurs de style campagnard

Mobile : 0033 622353507

Le Forestier Bas

Teyjat 24300

lower left corner. Its modest size makes it particularly versatile for an antique gallery wall, country house, cottage, farmhouse or traditional interior. A beautiful piece for collectors of antique landscape paintings, French country decor and traditional European art.

About the Artist: Louis Guillaume Charles Busson (1822-1908) was a French landscape painter associated with 19th-century French naturalism and the Barbizon School movement.

Life & Career Highlights

Early Life & Education: Born on July 15, 1822, in Montoire-sur-le-Loir, he studied painting in Paris under Jean-Charles-Joseph Rémond and Louis Français.

Salon Debut: He made his official debut at the Paris Salon in 1846 and went on to become one of the founding members of the Société des Artistes Français.

Leadership & Influence: Starting in 1873, he served as a juror for the Paris Salon, eventually becoming vice-president of the jury in 1881. He was also a close personal friend of painter and author Eugène Fromentin.

Artistic Style: Busson was celebrated for his naturalistic countryside scenes, capturing ambient light, seasonal moods, and quiet rural landscapes without artificial or exaggerated effects.

Official Recognitions & Medals

Salon Honors: Earned a 3rd-class medal at the Paris Salon of 1855, a 3rd-class medal at the Exposition Universelle of 1867, and a 1st-class medal at the Exposition Universelle of 1878.

Legion of Honor: Named a Knight (Chevalier) of the Légion d'honneur in 1866 and promoted to Officer in 1887.

Legacy & Museum Collections

Museum Presence: His paintings are represented in major French national collections, including the Musée d'Orsay in Paris, as well as the fine arts museums of Angers, Marseille, Rennes, Troyes, and Grenoble. Internationally, his works are held in institutions such as the National Gallery of Athens.

Artistic Family: His son, Georges Busson (Georges-Louis-Charles Busson), studied under him and became an accomplished French artist in his own right.

Dimensions: Canvas: 38.5 × 46.5 cm
Framed: 56 x 63 cm

Details: o Antique pastoral

landscape Oil painting on canvas Rural
countryside scene Traditional farm buildings
and animals Signed lower left Louis Guillaume
Charles Busson (1822-1908) Original antique
surface and patina Later hand made Italian gilt
wood frame. Condition: Very good antique
condition with light signs of age consistent with
an older painting. The canvas shows natural
surface wear, age-related patina and areas of
craquelure. There is visible wear around the
edges where the canvas meets the stretcher,
including small losses and marks from age. The
canvas remains intact. The frame is in excellent
condition. Please study the photographs carefully
as they form part of the condition description. An
authentic, charming and atmospheric antique
painting with plenty of character, perfect for
bringing a timeless countryside feel to an interior.