



PROANTIC
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Portrait Of The Electress Of Bavaria: 17th-century Fashion Engraving



320 EUR

Period : 17th century

Condition : Très bon état

Material : Paper

Description

Period fashion engraving from the Louis XIV era (late 17th century), created using etching and burin, enhanced with magnificent period coloring and gold highlights. This print depicts Thérèse-Cunégonde Sobieska ("Madame the Electoral Duchess of Bavaria, Princess of Warsaw, daughter of the King of Poland"), dressed according to the strictest and most sumptuous standards of fashion at the court of Versailles. She wears an imposing "à la Fontange" hairstyle, a gown richly adorned with ruffles, lace, and gilded motifs, as well as a court coat with a long purple train lined with fur. The engraving was published in Paris by Nicolas Bonnart (1637-1718), a famous engraver and print dealer on Rue Saint-Jacques, active during the reign of Louis XIV. He held the royal

Dealer

Comme au Siècle des Lumières

Antiquités XVIIIè siècle ,art de la table , livres anciens , art religieux

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privilege to reproduce portraits of figures at court.

Artist / Publisher: Nicolas Bonnart (1637-1718),
engraved from his own drawings or those of his
associates.Period: Late 17th century (circa
1695-1700), the reign of Louis XIV.Technique:
Etching and burin on paper, with contemporary
hand illumination and gold highlights.Inscriptions
beneath the line art:"Her Ladyship the Electoral
Duchess of Bavaria / Princess of Warsaw,
daughter of the King of Poland""Paris, at N.
Bonnart's, Rue St. Jacques à l'Aigle, by special
permission"Very good overall condition for a
print of this period. Beautiful freshness of the
original colors and gold highlights. Margins
intact, with slight foxing or normal signs of wear
due to ageHeight 35 cmWidth 24 cm