



Portrait Of The Duchess Of Berry, A Fashion Engraving From The Louis XIV Era



320 EUR

Period : 17th century

Condition : Très bon état

Material : Paper

Description

A fashion engraving from the late 17th century (the Louis XIV era), depicting Madame the Duchess of Berry in a grand ceremonial costume. This etching and burin print features magnificent period coloring (hand-colored) enhanced with gouache and fine details of precious gold on the embroidery and embellishments of the dress. The work is by the famous Bonnard family (Nicolas or Robert Bonnard), engravers and print dealers sworn in by the Court of France, who were based on Rue Saint-Jacques in Paris. They documented the fashion, finery, and prominent figures of the Versailles court with exceptional precision. The inscription beneath the portrait recounts the historical event associated with the subject: "Madame the Duchess of Berry / who, as a young lady, was married to His Grace the Duke

Dealer

Comme au Siècle des Lumières

Antiquités XVIIIè siècle ,art de la table , livres anciens , art religieux

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of Berry in the Chapel of the Palace of Versailles
by Cardinal de Janson, in the presence of the
King, the entire family, and the Princess, on July
6, 1710." The print is mounted on a large
cardboard backing from a later period,
accompanied by a typewritten historical
biographical text by an expert on the Bonnard
family, affixed to the left margin. Artist: Bonnard
family (Nicolas Bonnard, 1637-1718, or his
immediate circle)Period: Late 17th century /
Early 18th century (circa 1710)Style: Louis XIV
period / RegencyTechnique: Etching Colors and
gold highlights retain their freshness. Original
margins trimmed to the frame line for mounting;
slight foxing and patina from use that do not
detract from the piece's superb visual
quality.Height 35 cmWidth 24 cm