



Edgard Maxence, "the Annunciation," A 1902 Lithograph By Manzi And Joyant. Symbolism.



580 EUR

Signature : Edgard Maxence

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 58,5 cm

Height : 68,5 cm

Description

Extremely rare Symbolist lithograph, "The Annunciation," based on a work by Edgard Maxence and published by Manzi et Joyant in 1902. Dry stamp at the bottom right of the print. In its original Symbolist frame, never removed from the frame, with a label on the back from Imberti in Bordeaux (a firm famous for having acquired the Goupil collection). Very good condition, beautiful colors, bright white paper, slight discoloration at the bottom near the margin. Dust inside the frame. Photos taken through the glass (some reflections). Original Symbolist frame in gilded stucco (good condition, minor losses) Dimensions: with frame: 68.5 x 58.5 cm; from the engraving to the window: 56.5 x 46.5 cm; to the bottom edge: 55 x 44.5 cm

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