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Glazed Ceramic Sculpture. Heron In The Reeds. St. Barbotine, Art Nouveau-inspired



850 EUR

Signature : Anonyme

Period : 20th century

Condition : Bon état

Material : Ceramic

Width : 60 cm

Height : 66 cm

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| Description |
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This large decorative glazed ceramic sculpture elegantly depicts a heron or egret moving among the reeds--a work in which nature becomes art. Its Barbotine style, characterized by expressive reliefs and rich glazes, follows in the tradition of 20th-century European ceramic workshops, notably the French studios in Vallauris and Maison Chaumette, renowned for their mastery of artistic ceramics and their naturalistic inspiration. The piece depicts a white bird with a haughty bearing, its beak and legs a warm beige, perched on a stylized base evoking clumps of deep green reeds. Every detail, from the finely modeled feathers to the plant-like textures, reflects the meticulous craftsmanship typical of hand-painted glazed or enameled terracotta creations. Its imposing dimensions (66 x 60 cm)

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make it a centerpiece, ideal for enhancing an interior or outdoor space, while paying homage to the Art Nouveau aesthetic, where nature and art merge. The workshops in Vallauris, France, left their mark on the history of 20th-century ceramics by collaborating with major artists such as Pablo Picasso, who explored the expressive possibilities of clay there. Maison Chaumette, for its part, was famous for its pieces created using the "barbotine" technique, in which clay is hand-modeled to create striking reliefs, often inspired by flora and fauna. This sculpture follows in that tradition, combining artisanal craftsmanship and artistic sensibility to create a piece that is both decorative and timeless. Perfect for lovers of decorative art and collectors of antique ceramics, this sculpture adds a touch of natural elegance to any space. Its unique style, artisanal craftsmanship, and historical inspiration make it an object of both aesthetic and heritage value. You can follow me on Instagram by clicking this link:

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